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A FOFA Gallery x NouLa x Visual Collections Repository (VCR) collaboration

## Black Arts Series

## ABOUT THE BLACK ARTS SERIES

November 3rd – December  
15th, 2023

### Finissage:

At the FOFA Gallery on  
Thursday December 14th,  
5–8pm

Tiohtià:ke / Montreal  
1515 Ste-Catherine West,  
H3G 2W1, EV 1-715  
514 848-2424 #7962

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Presented in collaboration with the Visual Collections Repository (VCR) and the NouLa Black Student Centre, the Black Arts Series showcases, supports, and empowers Black artists, and this year includes a screening of short films in the FOFA Gallery's Black Box and a research-based residency in the gallery's Main Space.

## ABOUT THE SCREENING

The screening *Looking In, Looking Out* showcases the work of six creatives who are part of the Concordia community. This selection of short films explores relationship patterns that animate our daily lives, from grief to communal care. Together these works encourage visitors to reflect on yearnings and aspirations, shaped by the hauntings that test the boundaries of emotional emancipation. What are the sources of immense love, compassion, or deep-seated anger that influence our experience of the world? *Looking In, Looking Out* is a nod to the concept of Black aliveness while honouring the multiplicity of Black consciousness.

### Films and artists:

*elemental* (2:16) – Ra'anaa Yaminah Ekundayo  
*I'm Glad You're Here* (5:40) – Karl Obakeng Ndebele  
*Mango Lemon Soda* (16:19) – Emem Etti  
*ASK ME WHAT MY NAME IS* (5:06) – Desirée de Jesús  
*Chez Dr. Bello* (19:00) – Badewa Ajibade  
*halves & doubles* (14:55) – Adam Mbowe

## ABOUT THE RESIDENCY

The FOFA Gallery is happy to be hosting the recipients of the Black Arts Residency: Tarcisio Cataldi Tegani and Quinlan Green. This six-week research-based residency gives artists the opportunity to devote time to their practices and work towards expanding ongoing projects.

**Quinlan Green** is a recent graduate of Concordia's Performance Creation BFA program and aspires to work in movement-based dramaturgy to build new pieces and methods for contemporary Canadian theatre.

**Tarcisio Cataldi Tegani** is a second year MDes (Master of Design) student at Concordia University. Committed to Black-driven narratives with the lens of Afrofuturism, he specializes in data visualization, humanistic approaches to data, Black-centered storytelling, and diverse cultural manifestations in both design and art.